

Warm-up for beginner trombone

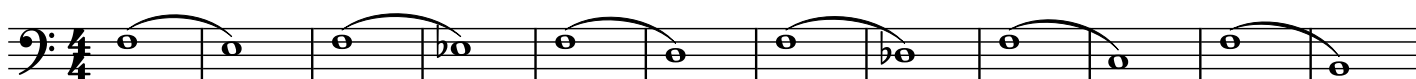
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Prelude: Experiment with blowing air into the trombone! Make the instrument resonate by simply blowing, and find a sound that you like. Have fun with it. Try to play a song by ear!

#1 Long Tones

Sustain notes full value, with a smooth, even tone. Listen for a smooth, constant connection between notes.

♩ = 60



13



#3 Two-note Lip Slur

These slurs require no tongue and are called "natural" slurs.

Listen for a steady pitch on each note, and a quick, smooth slur between notes.

♩ = 72

25



#4 Three-note Lip Slur

Let the air find the sound, listening for a resonant tone on each note

32



40



2 #5 Articulation in Bb scale (first five notes)

Listen for a sustained sound with a clear start on every note

46 ♩ = 80

#6 Dynamic swell

Listen for a beautiful, resonant tone throughout, with steady pitch.

56 ♩ = 72

64

#7 Major Scale Starter Kit

Take short break between scales to observe new key signature.

Breathe where needed. Listen for your best sound on every note.

74 ♩ = 80

84

94

104

114

124